

Bingsjöpolska efter Pekkös Per Olsson 1808-1877, Bingsjö,
spelad av Ritekt Jerk, Norra Finnbacka,
upptecknad efter Hjort Anders Olsson, Bingsjö, Rättvik, född 1865
Ur Nils Andersson, "Svenska låtar", Dalarna

1245. P O L S K A

efter Pekkös Per

$\text{♩} = 126$

The musical score consists of four staves of music in 3/4 time. The tempo is marked as quarter note = 126. The key signature has one sharp (F#). The first staff begins with a treble clef and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic figures, including a triplet of eighth notes and a final cadence. Various ornaments (trills) are indicated above several notes throughout the piece.

Hjort Anders har lärt polskan av Ritekt Jerk.